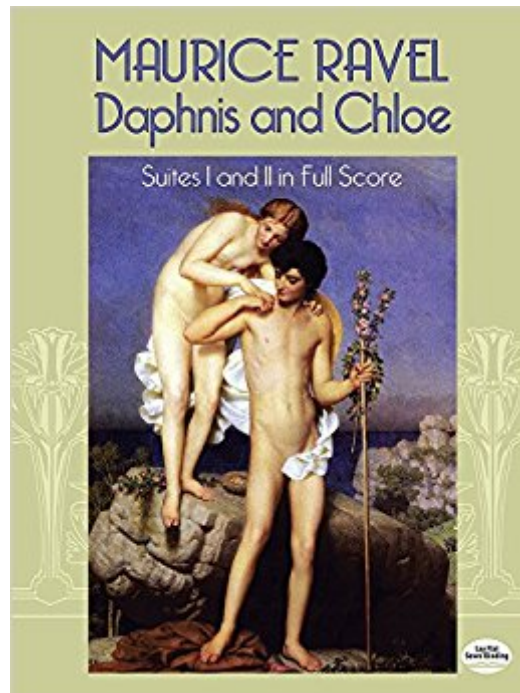




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Daphnis And Chloe: Suites I And II In Full Score (Dover Music Scores)



Synopsis

Composed for Diaghilev and the Ballet Russes, *Daphnis and Chloe* was drawn from an ancient Greek fable about a pair of abandoned infants who grow up together, fall in love, and are delivered from the treachery of pirates by the god Pan. Upon receipt of the commission for this work, Ravel announced his intention to "compose a vast musical fresco, less scrupulous as to archaism than faithful to the Greece of my dreams, which inclined readily enough to what French artists of the late 18th century have imagined and depicted." The resulting "choreographic symphony" features a captivating combination of orchestral traditions and modern ideals. Reproduced from authoritative editions, these two suites are extracted from the complete ballet. This affordable version is their first appearance in a single volume, promising convenience and value as well as the pleasure and enlightenment of Ravel's inspired vision.

Book Information

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Customer Reviews

This score is generally good. There are some mistakes (empty measures, unclear markings) so if you are doing really critical work you should get a legitimate critical edition of the score. But for the average listener/casual conductor this works quite nicely.

I purchased my first score of *Daphnis and Chloe* when I was in my early twenties. It was small but it

was a treasure to me. I even had it bound. I paid \$25 for it which was a lot of money in the fifties. Now, many years later, Dover has printed a much larger version for much less money. For someone who loves Ravel's masterpiece as much as I do it's a must have. Highly recommended!

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